

Taking flight: assembling, becoming, queering

10th International Deleuze Studies Conference

Toronto 2017

<https://deleuze2017.wordpress.com>

June 19 – 21, 2017

519 Church St
Toronto, Ontario
M4Y 2C9

Monday June 19, 2017

8:00am – 9:00am

Registration and Publishers in Main Foyer

9:00am – 10:45am

Welcome & Opening Remarks (Ballroom - Room 200)

Keynote Lecture

Professor Ian Buchanan (University of Wollongong)

Assemblage Theory Lost in Translation

Chair: Dr. Matthew Tiessen (School of Professional
Communication, Ryerson University)

10:45am – 11:00am

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

11:00am – 12:30pm

Concurrent Sessions One

Room 106

Panel One: *Queering Deleuze through Dissonant Interruption: tennis, travel, painting, language*

Colin Gardner, renée c. hoogland, Alina Cherry and Charles Stivale

Room 201

Session 1: Philosophy [Chair: Jared Bly]

- Koichiro Kokubun: *Middle voice and Deleuzian philosophy*
- Martin Wittman: *Voloshinov and Deleuze/Guattari: Towards a Political Theory of Indirect Discourse*
- Takuya Kobayashi: *Ontology of the Question: Fundamental Motive in Difference and Repetition*

Room 204

Session 2: Music and Performance Studies [Chair: Tano Posteraro]

- Chris Stover: *Identity, Improvisation, and Becoming-with*
- Brian Hulse: *The Sonarium, or Towards a Spatiality Proper to Sound*
- Elin Hermansson: *The Flight of Birds: A Music-Nature Assemblage in Kaija Saariaho's Laconisme de l'aile*

Room 301

Session 3: Literature [Chair: Janell Watson]

- Pernille Ravn: *"Anon Am I: " Becoming and Belonging in Caroline Bergvall's Drift*
- Charles Clements: *"The Knot One Encounters on The Ground": Crawling from William Pope.L Towards Beckett's Queer Nomadics*
- Grant Dempsey: *Heterochaosmica: Towards a Deleuzo-Guattarian Complication of Possible-Worlds Theories of Fictionality*

Room 304

Session 4: Gender [Chair: Melmun Bajarchuu]

- Stephanie Koziej: *Carving out a sonorous space for erotic tenderness. A queer and Deleuzian reading of Björk's becoming music.*
- Ovidiu Anemtoaicei: *Masculinities, male bodies and sexual difference: a sketch for an impossible "becoming-man"*
- Hayley Rose Malouin: *A Body Without (Sex) Organs: Gender Multiplicity and Assemblage*

12:30pm - 1:30pm

Lunch (Ballroom - Room 200)

1:30 – 3:00pm

Concurrent Sessions Two

Room 106

Panel Two: *Deleuzian perspectives on learning* (discussant Helen Palmer)

Elizabeth de Freitas, Ricardo Nemirovsky, Stephanie Springgay, Sarah Truman and Lars Bang Jensen

Room 201

Session 5: Philosophy [Chair: Fred Evans]

- Jean-Sebastien Laberge: *The Dissensual Engagement*
- Alain Beaulieu: *Deleuze and the Extraterrestrials*
- Nathan Widder: *The Role of Riemann in Deleuze's Reading of Bergson*

Room 204

Session 6: Ecology [Chair: Sue Ruddick]

- Andrew Stones: *Thinking Indigeneity Without Nature: Steps Towards an Assemblage Theory of Extinction*
- Matthew Tiessen: *Queering Urban/Nature in Toronto's Don River Valley: pursuing flow-states, "holey spaces," and ephemeral infrastructure in the contemporary metropolis*
- Stravos Kousoulas: *Extended Architectural Minds, Minor and Major*

Room 301

Session 7: Film [Chair: Frances Maranger]

- Zack Sievers: *Drone Cinematography*
- Tanya Shilina-Conte: *'Filmmaking Machine' and the Black Screen as a Tool of Deterritorialization*

Room 304

• Terrance McDonald: *Rethinking Deleuze and Film Genre*
Session 8: Literature [Chair: Nektarios Kastrinakis]

- Rahime Cokay-Nebioglu: *Holding A Black Mirror Into the Societies of Control: An Inquiry Into Contemporary Dystopia from Deleuzian Perspective*
- Kim Bryan Lira & Jeremy De Chavez: *Becoming-Post-Colonial, or Deterritorializing Philippine Literary Criticism in/and the Fiction of Nick Joaquin*
- Sara Shamdani: *Deleuze in Tehran: Understanding Sensations in 1979 Revolution: Black Friday Videogame*

3:15pm – 4:45pm

Concurrent Sessions Three

Room 106

Session 9: Literature [Chair: Alina Cherry]

- Erin Hortle: *“Queer Messmates,” Becoming-with, Becoming-other: Anthropomorphism in Ceridwen Dovey’s Only the Animals*
- Michael Cisco: *The Socially Concrete Formlessness of Queer Characters in Weird Fiction*
- Erin Edwards: *Queer Nests: Lines of Flight in “1837: Of the Refrain” and Djuna Barnes’s Nightwood*

Room 201

Session 10: Interdisciplinary [Chair: Nir Kedem]

- Sonia Misra: *Difficulty, Temporality, and Queer Politics in Ryan Trecartin’s I-Be AREA*
- James Ryan Gobuty: *Betwixt Dicks: Exploring the Role of Narrative in Gay Male and Feminist Pornography*
- Mat Fournier: *Thresholds of Transition: From Geophilosophy to Transgender Studies*

Room 204

Session 10A: Interdisciplinary [Chair: Elaine Hui]

- Larissa Drigo Agostinho: *The wolf-man : sex and sexuality*
- Matt Fee: *Who is Time’s Subject? Deleuze’s Response to Kant*

Room 301

Session 11: Philosophy [Chair: Kenneth Surin]

- Joff Bradley: *Transversality and geo-ecosophy: Guattari, Bookchin, Hwa Yol Jung*
- Cheryl Gilge: *From Micro-Fascism to Control Society*
- Fred Evans: *Deleuzian Cosmopolitanism and the Aximatics of Capital*

Room 304

Session 12: Education and Pedagogy [Chair: Elisabeth de Freitas]

- Antonio Carlos Rodrigues de Amorim: *Singular lines between education and experimental videos/cinema*
- Jessie Beier: *Flight Paths: Pedagogic Fictions for Precarious Futures*
- Marc Boumeester: *In Media Res: Inessential Learning*

4:45pm – 5:15pm

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

5:15pm – 6:15pm

Keynote Lecture (Ballroom – Room 200)

Professor Kathryn Bond Stockton (University of Utah)

Race, Face, Ravage, and Lyrical Fat: Deleuze and Childhood Poverty

Dr. David Fancy (Marilyn I Walker School of Fine and Performing Arts, Brock University)

6:45

Wine Reception sponsored by Edinburgh University Press (Ballroom – Room 200)

Tuesday June 20, 2017

8:00am – 9:00am

Registration in Main Foyer

9:00am – 10:45am

Notices

Voices from the camp: Dr. Nick Davis and Dr. Helen Palmer in Dialogue

Chair: Dr. Markus Bohlmann (Seneca College)

10:45am – 11:00am

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

11:00am – 12:30pm

Concurrent Sessions One

Room 106

Roundtable One: *Alliances and Allies: Deleuze and the Schizoanalysis of Feminism*

Janae Sholtz, Cheri Carr, Fernanda Negrete, Lisa Streitfield, James Sares, Spencer Revoy and Celiese Lypka

Room 201

Session 13: Philosophy [Chair: Nathan Widder]

- Edward Thornton: *Lines of Flight and Linear Perspective: Depth in Difference and Repetition and A Thousand Plateaus*
- Eyo Ewara: *Repetition, Replication, and an 'Ecological' Ethics: Bersani and Deleuze on Repetition and the Revaluation of Difference*
- Catarina Nabais: *Mapping the tattoo in-between Anti-Oedipus and A Thousand Plateaus*

Room 204

Session 14: Politics & History [Chair: Martin Wittmann]

- A.T. Kingsmith: *The Rise of the Affectariat: Schizoanalysis and Social Transformation*
- Andrew Jones: *Deleuze and the Alt-Right*
- Maria Lucia Borges: *Memories of a Molecule: "Schizophonic Machine," Exercise of Possible Listeners*

Room 301

Session 15: Critical Theory [Chair: Matt Tiessen]

- Benjamin Randolph: *Deleuze on the Timelessness of the Unconscious*
- Emily ShuHui Tsai: *Beyond Death and Time: on the Photographic Images of Ruins in Jui-Chung Yao's Art Works*
- Jon Roffe: *The Egg: Deleuze between Darwin and Ruyer*

Room 304

Panel Three via Skype: *Brazilian images, sounds and cultures taking flight*
[Chair: Antonio Amorim]

- Orssarara Collective [Susana Dias & Sebastian Wiedemann]: *How to claim a new earth: Intersections between Deleuze's Geophilosophy, Donna Haraway and the forest*
- Gabriela Tebet: *Baby Studies: contributions from a dialogue with Deleuze.*
- Davina Marques and Alik Wunder: *Becoming-other: (in)visible assemblages in encounters with Brazilian Indigenous words, images and lives*

12:30pm - 1:30pm

Lunch (Ballroom - Room 200)

1:30pm – 3:00pm

Concurrent Sessions 2

Room 106

Roundtable Two: *Queering Knowing Deleuze: Archive, Biography, Interview*
Frida Beckman, Charles Stivale, Janell Watson and Kenneth Surin

Room 201

Session 16: Philosophy [Chair: Yue Jennifer Wang]

- Devin Lefebvre: *The Kantian Beauty of Deleuzian Athletics: The Problem of Health in a Deleuzian Becoming-Marxist*
- Nektarios Kastrinakis: *Deleuze's critique of Marxism and its resonance with critiques of Marxism waged from "within": towards a complementary reading of Critical Theory-inspired Marxism and Deleuzian Nietzscheanism*
- Paul Narkunas: *"Neoliberalism's Apparatus of Capture and Surplus Labor of Life"*

Room 204

Session 17: Body [Chair: Stavros Kousoulas]

- Ariel Fuenzalida: *The Knights of Narcotics: Deleuze and Guattari Encounter the Psychonautic Tradition*

- Jordan Nusbaum: *Become-Water, My Friend*
- Mauricio Baez: *The Face as a Dramatic Body*

Room 301

Session 18: Critical Theory [Chair: AT Kingsmith]

- Adrian Mioc: *Deleuze's Reading of Kleist and New Lines of Flight*
- Yan Tang: *Strange Writing . . . Breaths in Deleuze and Guattari's Works*
- Evan Pebesma: *Perverting Schizoanalysis: Perversion and the Philosophy of Gilles Deleuze*

Room 304

Session 19: Film + Skype Presentation [Chair: Iaan Reynolds]

- Antonio Carlos Rodrigues de Amorim: *Close-up and exhaustion on "Don't ever wipe tears without gloves"*
- Marcus Novaes: *Images for nothing: "trans" bodies and images in Brazilian contemporary cinema*
- Irina Rus [via Skype]: *Francis Bacon's Logic of the AND*

3:15pm – 4:45pm

Concurrent Sessions Three

Room 106

Session 20: Art [Chair: Joff Bradley]

- Ronald Bogue: *Generalized Chromaticism*
- Macrena Rioseco: *Chromatic Continuum: Painting as a Plane of Consistency*
- Renate Dohmen: *Taking Deleuze and Guattari by the Bird*

Room 201

Session 21: Philosophy [Chair: Jean Sébastien Laberge]

- Tano Posteraro: *Difference and Death*
- Kieran Richards: *To Dwell as a Poet or as an Assassin?*
- Graham Lockett: *Life and Death in the work of Gilles Deleuze*

Room 301

Session 22: Philosophy [Chair Benjamin Randolph]

- Katherine Filbert: *Wandering Beyond the Bounds of Stupidity: Deleuze and Zhuangzi's Perspectivisms*
- Mel Kutner: *Re/configuring the Shape of Conflict*
- Nicole Siffrinn: *Refrains, Vibrating-langue Machines, and Exhaustion: The Movement of Language in Deleuze*

Room 304

Session 23: Interdisciplinary [Chair: Jessie Beier]

- Guillaume Ferrante: *Theorising the agile organisation as a rhizomatic way of organising*

- Shinjung Nam: *"Let's talk about Deleuze": Becoming Philosopher-Citizens in contemporary South Korea*
- Douglas Ord: *A Schizo-Philosopher's Colouring Book*

4:45pm – 5:15pm

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

5:15pm – 6:15pm

Keynote Lecture (Ballroom – Room 200)

Professor Anne Sauvagnargues

Queer Deleuze

Chair. Dr Jim Vernon (Department of Philosophy, York University)

7:00pm

Conference Dinner (Ballroom – Room 200)

- *Tickets Required at Door*

Wednesday June 21, 2017

8:00am – 9:00am

Registration in Main Foyer

9:30am – 10:45am

Notices

Deleuze and Guattari Studies Honours Ronald Bogue's Lifetime Contribution to the Field

Professor Ian Buchanan, Dr. Frida Beckman, Dr. Gregg Lambert, Dr. Catarina Pombo Nabais.

Respondent: Professor Ronald Bogue

Sponsored by Edinburgh University Press

10:45am – 11:00am

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

11:00am – 12:30pm

Concurrent Sessions One

Room 106

Panel Four: *Queering the Image*

Jared Bly, Janae Sholtz and Joseph Barker

Room 201

Session 24: Performance [Chair: David Fancy]

- Radek Przedpelski: *Away / A Vortical Aesthetics of Forces. Affirming Intensive Change at the Thresholds: Eire/Ontario*
- Courtney Cauthon: *161: Cleaning Our Wounds: Theatricality and the Creative Potential of Spectatorship*
- Lidia Leal: *96: PERFORMANCE AS A COURT OF CHAOS*

Room 204

Session 25: Literature [Chair: Charles Stivale]

- Patricio Landaeta: *Vitalism and a people yet to come: about literature and multitude*

- Aurélien Chastan: *Sketches of a "Queer People" as Lines of Flight for an "Aristocracy of the Sun": Reading D. H. Lawrence after Deleuze, Guattari and Foucault*
- Yu-Ching Wang: *The Dog is the Road: Affectivity and Vulnerability in Virginia Woolf's Flush*

Room 301

Session 26: Performance and Body [Chair: renée c. hoogland]

- Dennis Rothermel: *Terrence Malick's Successions out into and beyond the Crystalline*
- Mark Weeks: *The Queerest Comic Corruption: Laughing Alone*
- Kevin Holmes: *Productive Repetition: from Eternal Recurrence to Mathematics & Mechanics*

Room 304

Session 27: Interdisciplinary [Chair David Toohey]

- Helen Palmer: *Between intersectionality and interference: new materialism and the politics of topology*
- Guillaume Ferrante: *Control / Trust redefined: a rhizomatic deployment of creativity in organisations*
- Ashli Walker and Shara Cherniak: *Deleuzoguattarian Approach to Classroom Management*

12:30pm – 1:30pm

Lunch (Ballroom - Room 200)

1:30pm – 3:00pm

Concurrent Sessions 2

Room 106

Panel Five: *Desiring bodies, mediated entanglements, unpredictable intimacies*

Sheila L. Cavanagh, Susan Driver and Zoë Newman

Room 201

Session 28: Politics and History [Chair: Lars Bang Jensen]

- Jose Ezcurdia: *'Becoming-Indian' and the Production of the People in Deleuze's philosophy*
- David Toohey: *Land Loss and the Making of Latina/o Identity: Immigrant Communities and Deluzian Becoming*
- Pablo Lazo: *The queer behavior of Coetzee's Michael K. as a political resistance*

Room 204

Session 29: Gender [Chair: Reese Simpkins]

- James Sydnor: *Cruising Immanence: The Here and Now of Queer Futurity*
- Cherri Carr: *A Schizoanalytic Critique of Rape Culture in Virtual Reality*
- Joel Bourland: *Queer Theory and the Shamanic Ideal: Towards an Anthropology of Ecstasy, Affect, and Sexual Pluralism*

Room 301

Session 30: Philosophy [Chair: Chair Edward Thornton]

- Iaan Reynolds: *Drone warfare: states, war machines, speed and terror*
- Thomas Szwedzka: *Capitalism and Schizophrenia as 'Becoming-critique': Miraculation and Lines of Flight*
- Spencer Revoy: *Between Veiller and Vigiläre: Surveillance as Matters of Force*

Room 304

Session 31: Art [Chair: Ebony Evans]

- Spencer Roberts: *Constructing the Aesthetico-Conceptual: Deleuze, Derrida and Artistic Research*
- Yue Jennifer Wang: *Deleuze and Music: In Search of the Essence of Time*
- William Bogard: *On the Control of Rhythmic Surfaces*

3:15pm – 4:45pm

Concurrent Sessions 3

Room 106

Panel Six: *Phantom Assemblages: Deleuze, Queerness and Weird Fiction*

Sean Moreland, Michael Cisco and Derek Newman-Stille

Room 201

Session 32: Gender and Sexuality [Chair: Joel Bourland]

- Melmun Bajarchuu: *strings attached . performing bondage/-ing*
- Hannah Stark and Timothy Laurie: *Toward a Post-Sentimental Conception of Love*
- Robyn Lee: *Milky Assemblages: Bodies, Environments, and Human Milk Exchange*

Room 204

Session 33: Interdisciplinary [Chair: Dennis Rothermel]

- Sue Ruddick: *EXTANT/EXTINCTION*
- Eugene Brent Young: *Seeing is not Speaking: Deleuze's "Post-" Structuralism via Foucault and Blanchot*
- Jonas OBwald: *Immanence and Intervention. A Methodology of the Aleatoric in Francis Bacon*

Room 301

Session 34: Interdisciplinary [Chair: Colin Gardner]

- Nir Kedem: *Queer Theory's Image of Thought: A Deleuzian Critique*
- Alain Bourassa: *The Queered Word: How the Antagonym Virtualizes Lacan*
- Timothy Bewes: *How Do Literary Texts Mean? Sense and the Paradox of Fictionality*

Room 304

Session 35: Interdisciplinary [Chair: Marc Boumeester]

- Andrej Radman: *A Flight of Architecture Lines*
- Kai Rands: *The Point of Dis/ability: Interrogating Subjectification from a Deleuzoguattarian Perspective*

4:45pm – 5:15pm

Refreshment Break (Coffee and Snacks located in 2nd Floor Foyer)

5:15pm – 5:30pm

Deleuze Studies 2018 Presentation (Ballroom – Room 200)

5:30pm – 6:45pm

Keynote Lecture & Closing Remarks (Ballroom – Room 200)

Professor Jack Halberstam (English and Gender Studies, Columbia University)

Sex, Death and Falconry

Chair: Professor Sue Ruddick (University of Toronto)

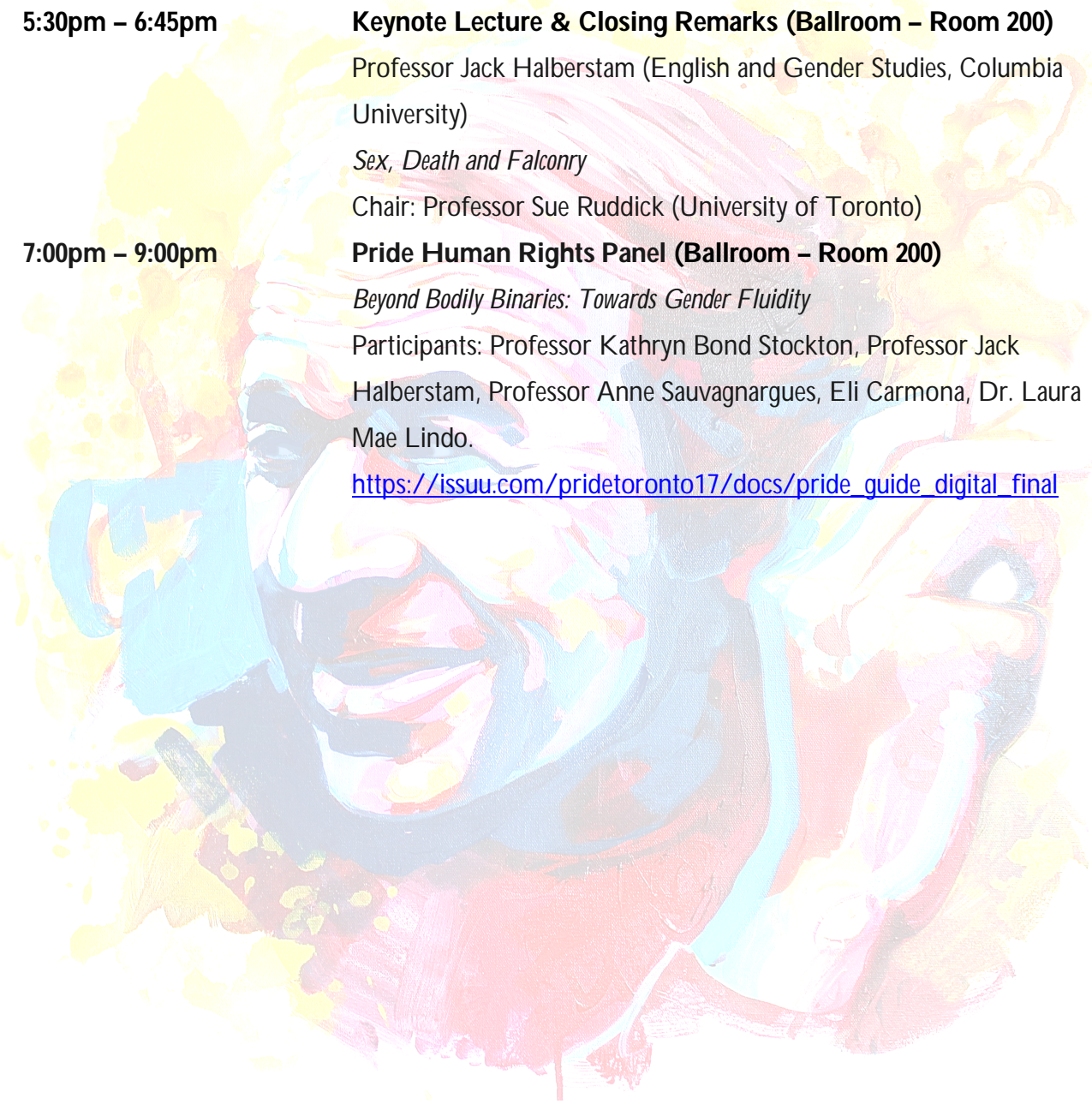
7:00pm – 9:00pm

Pride Human Rights Panel (Ballroom – Room 200)

Beyond Bodily Binaries: Towards Gender Fluidity

Participants: Professor Kathryn Bond Stockton, Professor Jack Halberstam, Professor Anne Sauvagnargues, Eli Carmona, Dr. Laura Mae Lindo.

https://issuu.com/pridetoronto17/docs/pride_guide_digital_final



Acknowledgements

We acknowledge the traditional territory of the Mississaugas of the New Credit First Nation, the Haudenosaunee, the Anishnaabe and the Wendat peoples, on whose land this event takes place. We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present and future caretakers of this land, traditional territory named Tkaronto, “Where The Trees Meet The Water”; “The Gathering Place”.

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- Wilfrid Laurier University
 - The Office of the Provost and Vice President: Academic
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 - Diversity & Equity Office
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Rainbow Deleuze®

The Rainbow Deleuze® logo was graciously provided by Meaghan Claire Kehoe:
Artist•Illustrator•Muralist.

<https://www.meaghanclairekehoe.com/>

Meaghan Claire Kehoe is a young and emerging full-time artist local to Toronto and Waterloo.

Her murals can be enjoyed in over 30 Starbucks cafés across southern Ontario as well as in other commercial and private spaces. Kehoe also takes painting commissions and dedicates time in her studio to her private collection of oil, acrylic and multi-media pieces for collective shows such as The Artist Project in Toronto. She is most recognized for her expressive use of vibrant colour and her Rainbow Nation series- aptly named for its prototype, a portrait of Nelson Mandela, or “Madiba.”

After specializing in Illustration at Sheridan College in Oakville, Meaghan completed her French Honours Degree at Wilfrid Laurier University culminating in an exchange term in Tours, France where she studied Figure drawing at François Rabellais Université. Her passion for language and travel has enhanced her style and treatment of the human figure, injecting spontaneity and surprising twists on classic subjects.





